DramaWest is pleased to announce our inaugural scene writing competition for students in Years 7-12! Aspiring young playwrights (entered as an individual or pair) can enter an original short scene or monologue - approximately 4-8 minutes in length – for the chance to win a cash prize and have their scene performed in a live rehearsed reading at the 2019 DramaWest State conference.

**THE DETAILS**

Write a short scene or monologue that addresses one or more of this years’ conference themes:

‘DANDJOO’ is the Noongar word for unite/together. Together, we are stronger. When we unite, amazing things can, and do, happen. This year, we focus on three ways of uniting together for a strong future:

- **DANDJOO WARNINY** (Playing Together)
- **DANDJOO KAADATJINY** (Learning Together)
- **DANDJOO KOORLINY** (Walking Together)

Selected works will be also published by DramaWest as a collection of scenes for use in classrooms.

The TOP FIVE finalist entries, as selected by a panel of judges, will be workshopped with guest director/s and performed at the 2019 DramaWest State conference, to be held at Edith Cowan University, Mt Lawley on Saturday 30th November. The finalists will have the opportunity to participate in these workshops and contribute their perspectives to the rehearsal process.

The winning scene will be announced at the conference and will receive a grand prize of $350.

The four runner-up finalist entries will receive a cash prize of $100.

**ENTRIES CLOSE MIDNIGHT, MONDAY 21st OCTOBER**

*One entry per student/pair.

**Selected works will be published by DramaWest in a collection of scenes for use in the classroom. Students may nominate to have their work published anonymously if they wish.

*See the following page for entry form + terms & conditions.*
Script writing competition 2019

ENTRY FORM

Playwright(s):

Title of scene:

Overview:

School, year level and mentor teacher:

Permissions for name/photo published: [Parent signature]

By signing below, I acknowledge that the attached script I am submitting is my own work and does not contain any copyright protected/copied material: [Student signature]

☐ I agree to the Terms & Conditions of entry and I am available for a rehearsed reading on Saturday 30th November 2019:

TERMS AND CONDITIONS

1. By entering this competition, the entrant agrees to the requirements, and terms and conditions of entry.

2. The competition will be judged to select, in the opinion of the judges, the best entries for a rehearsed reading at the 2019 DramaWest State conference.

3. Finalists will be selected based on the ability of the scene to meet the following criteria:
   a. Addresses appropriately and creatively one or more of the conference themes as listed
   b. The scene/monologue is well-structured to engage and create meaning for an audience, including a clear and complete dramatic journey
   c. The scene/monologue adds variety to the program of works selected for the rehearsed reading performance
   d. The scene/monologue is written with a live theatre audience in mind (i.e. not written as a film/TV script), and is appropriate to the performance venue
   e. The scene/monologue is appropriate for use by teachers and students in a secondary school classroom setting with limited design technologies available
   f. The scene can be performed comfortably within the time allocated (see point 5 below).

4. Entries must be the entrants’ original work and not entered into any previous competitions.

5. Scripts must be 4-8 minutes in length and can be a scene or a monologue.

6. Entrants can be any student currently enrolled in Years 7-12 in a Western Australian school, entries can be submitted by one (1) individual playwright or two (2) playwrights working in partnership.

7. Only one (1) entry is permitted per person.

8. The scene or monologue should be inspired by the 2019 DramaWest state conference themes as listed.

9. The competition opens Monday 22nd July and closes Monday 28th October. Submissions with entry form attached should be emailed to info@dramawest.com with the subject heading ‘Scriptwriting Competition Entry’.

10. All entries must be submitted with a completed covering entry form, available for download from dramawest.com

11. Entries must be typed using size 12 font and contain minimal spelling and grammar errors.

12. The five (5) selected finalists will be notified by Monday 4th November.

13. Finalists will be invited to workshop their script, which will be presented at the DramaWest State Conference on November 30th 2019 at Edith Cowan University, Mt Lawley.

14. DramaWest reserves the right to make changes to the listed performing artists and/or directors for workshops and performances at the committee’s discretion and without notice.

15. Selected works will be published by DramaWest in a collection of scenes for use in the classroom. Students must inform DramaWest in writing, either on their entry form, or by email to info@dramawest.com before 4th November, if they do not wish to be publicly credited as the author of their work if it is selected (i.e. their work will be credited to ‘anonymous’).